

Cell Repair

Chando Ao, Howard Reyes McLaren, Justin Nalley, Marika Thunder
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Have you ever been high enough?
a new way to lie
like catching a nail with your foot
while trying to make formal relations between different things
a person would lie on their stomach for half an hour
and try to merge with the ground
then lie on their back and try to levitate
humming for just 10 seconds increased nitric oxide by 1,400%
the limit of a subject's own physical form porous and unstable
in relation to physical space
Architecture around us psychical and psychological becomes internalized
then without warning, your sight *returns*
floor levitates

Cell Repair examines how material and the body internalize damage, reorganizing into forms that remain in flux rather than restored or resolved. The exhibition frames repair as an ongoing, indeterminate process, not a return to origin. Across varied practices, the works engage rupture, recalibration, and persistence, tracing how form and meaning are reconstituted through stress and transformation.